



English Long-term Planning Overview

More detailed medium-term plans have objective level coverage outlined. These objectives are matched to The National Curriculum expectations.

Year Group		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
1	Stimulus	Room on the Broom Julia Donaldson Rhyming couplets Repetition Contemporary author Vocabulary rich.	Lost in the Toy Museum David Lucas Links to history unit. Familiar characters/setting	Space Tortoise Ross Montgomery Resilience Exemplifies 'and' Vocabulary rich.	Pig in the Pond Martin Waddell Predictable pattern Wider curriculum – science.	The Night Pirates Peter Harris Counteracting gender stereotyping/genderless book Repetition Vocabulary rich	Gruffalo Julia Donaldson Cultural capital, use of different sentence structures.
	Genre (Focused writes)	Character description Retell	First person recount (Diary) Simple narrative – change a character/setting (Third person) Letter – Informal	Setting Description Postcard	Recount (All Things Wild) Narrative – Third Person	Narrative Information text	Instructions Poetry – (– rhyming couplets – for a new animal)

	Contextualised writes for immersion	Lists Captions	Speech/thought bubbles Sequencing sentences	Diary Entry Fact file - expansion of lists	Character description Partial Retell	Instructions Recount and summarise the story.	Setting description Postcard
Year Group		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
2	Stimulus	Meerkat Mail Emily Gravit Wider Curriculum – habitats and geographical reinforcement. Cultural capital.	The Day the Crayons Quit Oliver Jeffers Development of empathy. Fairness and equality. Contemporary author. Vocabulary Rich	Stuck or Incredible Book Eating Boy Oliver Jeffers Making links across several books by the same author	The Secret of Black Rock Joe Todd Stanton Environmental issues – destruction of habitat. Bravery and courage to stand for what is right. Vocabulary rich	Leaf Sandra Dieckmann Wider curriculum links. Empathy and kindness. Environment. Developing resilience. Vocabulary Rich.	Masha and the Firebird Margaret Bateson-Hill Descriptive language Links to traditional tales around the world.
	Genre (Focused writes)	Letter – Informal Narrative – Retell	Poetry – Start to figurative language – the colour is. Letter – Persuasive	Narrative – new ending Explanation text	Setting Description Narrative – Setting change.	Recount – Progressive form and past and present. Information text	Narrative – Change of character Instructions

	Contextualised writes for immersion	Character Description Instructions	Setting description Poetry – Rhyming Couplets	Partial Retell Information text	Letter Instructions	Explanation text Setting description - The Arctic	Diary entry Character Description
Year Group		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
3	Stimulus	The Tin Forest Helen Ward Environmental links Rich descriptive opportunities	The True Story of the Three Little Pigs John Scieszka Alternate fairy-tale – cultural capital Prejudice	The Stone Age Boy By Satoshi Kitamura Wider curriculum link. Subject Specific vocabulary.	The Iron Man Ted Hughes Vocabulary rich Complexity of plot/symbol Friendship, kindness, empathy and loyalty. Wider curriculum – materials	Escape from Pompeii Christina Balit Historical links	Leon and the Place Between Angela McAlister Vocabulary development. Imagery. Sentence structures.
	Genre (Focused writes)	Retell – character description Letter	Recount Narrative – Plot change	Narrative - dilemma Non-Chronological Report	Instructions Narrative – emphasis on speech.	Diary entry Explanation	Narrative – Poetry -

	Contextualised writes for immersion	Character description Partial Narrative – section of stimulus.	Instructions Diary entry	Fact file Letter – persuasive	Explanation Character description.	Non-Chronological report Partial narrative – what happens next?	Recount Setting description
Year Group		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
4	Stimulus	Flotsam David Weisner Wider Curriculum – environment and rivers. Visual literacy. Descriptive language development.	Charlie and the Chocolate Factory Roald Dahl Classic text and author Strong narrative form Dialogue	How to Train Your Dragon By Cressida Cowell Vocabulary rich. Contemporary author. Friendship. Achieving your full potential. Being true to yourself.	The Dragon Slayer (Visual Literacy) Visual literacy Different families and adoption.	Macbeth William Shakespeare (Version by Andrew Matthews) Cultural capital Links to history unit Rich vocabulary	101 Dalmatians Dodie Smith Classic text Links to visual literacy RRSA Animal welfare
	Genre (Focused writes)	Diary Narrative – full narrative developing characters,	Instructions Narrative - Dialogue for progression	Application – Present perfect. (Persuasion)	Recount of event – Script Narrative – Sequel	Autobiography (First person as Macbeth) Poetry	Complaint letter Explanation text – caring for an animal

		setting and plot		Non-Chronological report			
	Contextualised writes for immersion	Short narrative Setting description	Poetry Diary entry	Instructions Retell from another perspective	A Dragon poem Description of a dragon	Non – Chronological write Letter	Instructions Character description
Year Group		Autumn 1 & Autumn 2	Autumn 2 (Short Unit)	Spring 1 & Spring 2	Spring 2 (Short Unit)	Summer 1 & Summer 2	Summer 2 (Short Unit)
5	Stimulus	Cosmic Frank Cottrell-Boyce	The Last Post Keith Campion	Who Let the Gods Out? Maz Evans	The Chronicles of Harris Burdick Chris Van Allsburg	The Nowhere Emporium Ross MacKenzie	Evesham Abbey Stories Guy Spencer
	Genre (Focused writes)	Explanation text Narrative Speech – persuasive	Poetry – figurative language	Argument Non-Chronological report Narrative	Newspaper Article	Narrative Diary entry Letter to inform – modal verbs.	Biography
	Contextualised writes for immersion	Setting Description Guide to ???	Dialogue.	Character profile about the character of Ahmet	Narrative – continue the story. Letter	Setting description Diary entry	Instructions – sequencing. Newspaper article

				Book Review			
Year Group	Autumn 1 & Autumn 2		Spring 1 & Spring 2		Summer 1	Summer 2	
6	Stimulus	Harry Potter and the Philosopher's Stone J K Rowling		Letters from the Lighthouse Emma Carroll (Plus video)	Northern Lights Phillip Pullman Visual literacy – film version	Holes Louis Sachar	
	Genre (Focused writes)	Narrative – Figurative language focus NCR	Newspaper Narrative – Dialogue focus	Non-Chronological Narrative – Flashback in a recount of evacuation	Narrative – chapter continuation Poetry – free verse	Narrative – advancing action/tension and suspense Balanced Argument	Letter of complaint Prospectus – inform and persuade
	Contextualised writes for immersion	Newspaper Short narrative	Informal letter Diary	Letter Character or setting description	Non-Chronological Report Dialogue for story progression	Description / Scripted Speech	Balanced argument.